Doing Visual IR

5th EISA European Workshops in International Studies (EWIS)
University of Groningen, June 06-09, 2018

Conveners:
Jonathan Luke Austin
Stephanie Perazzone

Programme Practicalities

Please restrict presentations to ten minutes in order to allow optimal time for group discussion.

In advance of the workshop, please circulate your papers by May 27th, so we can circulate them. Participants are not expected to read all the papers – as there are far too many! But please do find the time to read the papers assigned to your particular session.

If you have special presentation needs – e.g. showing (short) films, etc. – please let us know asap and we can try to arrange a little more time depending on how the programme evolves. If you have logistical needs for your presentation beyond the usual (powerpoint, beamer, etc.) please let us know asap.

If you have any onsite questions/problems please contact Jonathan on +41 (0) 78 626 56 00 or Stéphanie on +41 (0) 79 852 57 84 via phone, text-message, or whats-app.

Wednesday, 6th June  (Related to the general EWIS event, not the Doing Visual IR workshop)

09.00 - 10.30 Introduction and Debate

08:30 – 09:00 Welcome
09.00 - 10.30 Session 1: Introduction and Debate

09:00 – 09:15 Introductory Remarks
Jonathan Luke Austin and Stephanie Perazzone

09:15 – 09:45 Doing Visual IR: Challenges and Horizons
Lene Hansen and Roland Bleike

09:45 – 10:30 Collective Debate

Venue: University of Groningen
#EWIS2018
10.30 - 11.00  Coffee Break

11.00 - 12.30  Session 2: Visual (Auto)Ethnographies

Picturing the International: Doing a Visual Sociology
David Shim

Participatory Video: A New Outlook for International Relations Research with Youth?
Lesley Pruitt

Auto-Visual Reflections on the Korean Demilitarized Zone
Roland Bleiker

12.30 - 14.00 Lunch (not provided)

14.00 - 15.30  Session 3 Affective Visuals

Thinking Visually and Feeling Visually in International Politics
William Callahan

Visual Aesthetic Situations and Absences in Videos of Hezbollah and the Islamic State
Manni Crone and Helle Malmvig

The Affects of the Gaze: Feminist and Queer Approaches to Spectatorship in Visual IR
Catherine Baker

15.30 - 16.00 Coffee Break

16.00 - 17.30  Session 4 The Materiality of Seeing

Experiencing the Torture Prison: Amnesty International and Forensic Architecture’s Audio-Visual-Spatial Assemblage of ‘Saydnaya’
Gabi Schlag and Axel Heck

Imag(in)ing Epidemics: Doing Visual IR with Actor-Network Theory
Katharina Krause

The Spatiality of Risk Management: Manuals, Walls, and (in)Visibility
Janine Bressmer

17.30 – 19.30  EWIS Happy Hour (Reduced Price Drinks)
19.30  Workshop Conveners’ Dinner (By Invitation)
**Friday, 8th June**

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<th>Time</th>
<th>Session 5</th>
<th>Drawing IR</th>
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<td>08:30 – 09:00</td>
<td>Welcome Back</td>
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<td>09.00 - 10.30</td>
<td>Comics, Ethnography, and Global Politics Corina Lacatus</td>
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<td>Make Art, Not War: on Art and Art Practice for Studying Secrecy and Power in (Global) Politics Elspeth Van Veeren</td>
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<td>In the Gutter: The IR/Relevance of Comic Books Dean Cooper-Cunningham</td>
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<th>The Politics of (Re)presentation</th>
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<td>10.30 - 11.00</td>
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<td>11.00 - 12.30</td>
<td>Between Bending Trees and Standing Rocks: Explorations into the Visual Politics of Resilience Delf Rothe</td>
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<td>The Victory Image: Israeli Warfighting from Lebanon to Gaza Yoav Galai</td>
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<td>Read the Sign: Semiotics in Doing Visual IR Juha Vuori</td>
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<th>Time</th>
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<th>Film, Video, and IR</th>
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<td>14.00 - 15.30</td>
<td>Doing Security Studies with Video: Video Remix as an IR Method Rune Saugmann</td>
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<td>Thinking Through Film Practice in International Politics Francesco Ragazzi</td>
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<td>The Transformation of Political Narratives about the ‘Other’ Through Film: Issues of Visibility and (Re)Presentation in Documentary Filmmaking Vincent Forster</td>
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16.00 - 17.30  
**Session 8**  
Images of Absence and Presence

Photography Here! Guided Tours and the Politics of Selective Visualisation in Doha, Qatar  
Kristin Eggeling

Visualizing Absence: Exploring World-views at the edge of the visual  
Rocco Bellanova

Showing Sites of IR: The Methodological Challenges and Potentials of the Photo Essay  
Lene Hansen

17.30 – 19.30  
EWIS Happy Hour (Reduced Price Drinks)

20.00 -  
EWIS Closing Party

**Saturday, 9th June**

10.00  
Brunch (Not provided) & Open-Space to Meet Up with people from other workshops